

THE CHORAL ARTS COLLECTIVE PRESENTS

BEL CANTO COMPANY GATE CITY VOICES

SANCTUARY

SUNDAY, MARCH 2, 2025, 3:30 PM

MONDAY, MARCH 3, 2025, 7:30 PM

CHRIST UNITED METHODIST CHURCH, GREENSBORO

Bel Canto Company | Gate City Voices

Welborn E. Young, *Artistic Director and Conductor*

Brittany Kaehler, *Assistant Conductor*

Christy Wisuthseriwong, *Accompanist*

Dwyla Pearson, *Violin*

Karl Ronnevik, *Violincello*

Choral Arts Collective High School Choral Educator Honorees

Marshall Johnson, Grimsley High School

Greensboro, Guilford County

Lemar "LJ" Martin, Wheatmore High School

Trinity, Randolph County

Michael Martinez, Forbush High School

East Bend, Yadkin County

Marlo Nall, Rockingham County High School

Reidsville, Rockingham County

Grimsley High School Madrigal Singers

Lizzie Albert	Cooper Dunning	Emme Medina
Samantha Balkind	Jack Fountain	Jackie Poirier
Michael Bingham	Gigi Frye	Alex Porter
Mary Cao	Kennedy Goree	Mila Pucilowski
Avery Cox	Ada Harris	Tay Quick
Ashley Crowell	Collin Hicks	Bridget Schoultz
Elizabeth Davis	Grace Honeywell	Ryan Shaney
Patience Davis	Noah Levine	Marquan Smith
Arwyn Davis-Potter	Elizabeth McCluskey	Cammie Stoutz

Wheatmore High School Voices of Valor

Lorelei Barry	Andrew Hammonds	Madison Sampson
Slayter Brookshire	Alexis Holifield	Kylie Six
Noah Browning	Aiden Hudspeth	Ariel Sizemore
Kylie Cromer	Grayson Hunt	Emma Small
Addison Dalton	Abigail Lockhart	Gabby Turner
Hannah Dixon	Justice Ludwig	Maci Walters
Brandon Fleming	Kahmarii McNeill	Aeryn White
Xavier Fuentes	Adelynn Moreno	Sophie Williamson
Grace Gilmore	Nicole Myers	
Natalie Glaspey	Campbell Riddle	

Forbush High School Concert Choir

Mariya Flores	Lana Robideu	Israily Velasquez
Lovely Johnson	Eve Salzwedel	Josh White
Chevy Martin	Josh Settlemyre	
Madi McLamb	Caressa Small	

Rockingham County High School Concert Choir

Favor Addo	Izaiah Dillard	Rose Lucas
Lilly Begley	Brendan Foote	Layla Mabe
James Brande	Zada Goolsby	Jess Ortiz
Destiny Caldwell	Allan Gwyn	Alexis Peters
Jacklynne Coles	Emma Hernandez	Emma Roberts
Adamaris Cordova	Elle Hicks	Carmen Tapia
Karley Corum	Mikayla Lawrence	Olivia Walker

The Reapers All With Their Sharp Sickles.	Seth Houston Ashley Ellin, Emily Ennis, <i>soloists</i>
<i>The Choral Music Educator Honorees will conduct the remaining repertoire on the first half of this program. The honorees were given the choice of which performance they would appear. Dr. Young or Ms. Kaehler will conduct in place of the honorees not appearing at a given performance.</i>	
Hear My Prayer, z. 15.	Henry Purcell Welborn E. Young, <i>conductor</i> (Sunday) Marshall Johnson, <i>conductor</i> (Monday)
Haec Dies	William Byrd Grimsley High School Madrigal Singers (Monday)
Migildi Magildi	arr. Grayston Ives Grimsley High School Madrigal Singers (Monday)
Do Not Stand at My Grave and Weep	Greg Gilpin Wheatmore High School - Voices of Valor (Monday)
To Sit and Dream.	Rosephanye Powell Brittany Kaehler, <i>conductor</i> (Sunday) Lemar “LJ” Martin, <i>conductor</i> (Monday)
Ballade to the Moon.	Daniel Elder Michael Martinez, <i>conductor</i> (Sunday) Brittany Kaehler, <i>conductor</i> (Monday)
Ma Navu	Audrey Snyder Rockingham County High School Concert Choir (Monday)
You Do Not Walk Alone	Elaine Hagenberg Welborn E. Young, <i>conductor</i> (Sunday) Marlo Nall, <i>conductor</i> (Monday)

Intermission

Sacred Place	Alex Berko
I. Opening Prayer	Jason Barrios, <i>baritone</i>
II. Amidah	
III. Shema	Emily Ennis, <i>soprano</i> Sean Toso, <i>tenor</i>
IV. Mi Shebeirach	
V. Kaddish	Sarah Love Taylor, <i>mezzo soprano</i> Zachery Roberts, <i>tenor</i> Jordan Rosser, <i>baritone</i> Gloria Boykin, <i>soloist</i> (Sunday) Samantha Saake, <i>soloist</i> (Monday)
VI. Closing Prayer	Jason Barrios, <i>baritone</i>

Proud Music of the Storm	Jake Runestad
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Learn More About Tonight’s Music & Honorees

Additional program notes for tonight’s concert are available at:
<https://choralartscollective.org/program-notes-sanctuary>



The Reapers All With Their Sharp Sickles ~ text by Anonymous

The fields are all white, the harvest is near,
The reapers all with their sharp sickles appear,
To reap down the wheat, and gather in barns,
While wild plants of nature are left for to burn.
Come then, O my soul, and meditate on that day,
When all things in nature shall cease and decay.
When trumpet shall sound, the angels appear,
To reap down the earth, both the wheat and
the tare.

Twill all be in vain, the mountains must flee,
The rocks fly like hailstones and shall no more be;
The earth it will shake, the seas shall retire,
And this solid world will then all be on fire.
So fare-well, I leave you, pond'ring your way,
The Lord seal instruction to what I now say.
Your souls to God's throne be pour'd out in pray'r,
That you be prepared to meet Christ in the air.

Hear My Prayer ~ Psalm 102:1

Hear my prayer, O Lord,
and let my crying come unto Thee.

To Sit And Dream ~ text by Langston Hughes

To sit and dream, to sit and read,
To sit and learn about the world
Outside our world of here and now--
Our problem world--
To dream of vast horizons of the soul
Through dreams made whole,

Unfettered, free--help me!
All you who are dreamers, too,
Help me to make
Our world anew.
I reach out my dreams to you

Ballade to the Moon ~ text by Daniel Elder

On moonlit night I wander free,
my mind to roam on thoughts of thee.
With midnight darkness beckoning
my heart toward mystic fantasy:
Come, dream in me!
How beautiful, this night in June,
And here, upon the velvet dune;
I weep with joy beneath the moon.
The path lies dark before my sight,
And yet, my feet with pure delight
trod onward through the blackened vale
beneath the starry sky so bright.

O, share thy light!
These woods, their weary wanderer soon
in awe and fearful wonder swoon;
I weep with joy beneath the moon.
And as the darkened hours flee,
my heart beats ever rapidly.
Though heavy hang my eyes with sleep,
my singing soul, it cries to thee:
Come, sing with me!
The twinkling sky casts forth its tune—
O, must I leave thy charms so soon?
I weep with joy beneath the moon.

You Do Not Walk Alone ~ text Irish Blessing

May you see God's light on the path ahead
when the road you walk is dark.
May you always hear even in your hour of
sorrow,
the gentle singing of the lark.

When times are hard
may hardness never turn your heart to stone.
May you always remember when the shadows
fall—
You do not walk alone.

Sacred Place

I. Opening Prayer

In the dusk of the river, the wind
gone, the leaves grow still—
The beautiful poise of lightness,
The heavy world pushing toward it.
- Wendell Berry

II. Amidah

“How softly these mountain rocks are adorned, and how fine and reassuring the company they keep – their brows in the sky, their feet set in groves and gay emerald meadows, a thousand flowers leaning confidently against their adamant bosses, while birds bees butterflies help the river and waterfalls to stir all the air into music – things frail and fleeting and types of permanence meeting here and blending as if into this glorious mountain temple Nature had gathered her choicest treasures, whether great or small to draw her lovers into close confiding communion with her.”

- John Muir to Teddy Roosevelt (*on preserving Yosemite National Park*)

III. Shema

The earth says have a place, be what that place
requires; hear the sound the birds imply
and see as deep as ridges go behind
each other.

The earth says every summer have a ranch
that's minimum: one tree, one well, a landscape
that proclaims a universe - sermon
of the hills, hallelujah mountain,
highway guided by the way the world is tilted,
reduplication of mirage, flat evening:
a kind of ritual for the wavering.

The earth says where you live wear the kind
of color that your life is
and by listening with the same bowed head
that sings
draw all things into one song, join
the sparrow on the lawn, and row that easy
way, the rage without met by the wings
within that guide you anywhere the wind blows.
Listening, I think that's what the earth says.

- William Stafford

IV. Mi Shebeirach

May the source of strength
Who blessed the ones before us
Help us find the courage to make our lives a
blessing
And let us say Amen

Bless those in need of healing with r'fuah sh'leimah
The renewal of body, the renewal of spirit
And let us say Amen
- Old Testament

V. Kaddish

“Let my thoughts come to you, when I am gone, like the afterglow of sunset at the margin of starry silence.”
- Rabindranath Tagore

VI. Closing Prayer

In the dusk of the river, the wind
gone, the leaves grow still—
The beautiful poise of lightness,
The heavy world pushing toward it.

Proud Music Of The Storm ~ text by Walt Whitman

Proud music of the storm!
Blast that careers so free, whistling across the prairies!
Strong hum of forest tree-tops! Wind of the mountains!
Blending, with Nature's rhythmus, all the tongues of nations;
You undertone of rivers, roar of pouring cataracts;
Trooping tumultuous, filling the midnight late, bending me powerless,
Entering my lonesome slumber-chamber--Why have you seiz'd me?

Ah, from a little child,
Thou knowest, Soul, how to me all sounds became music;
My mother's voice, in lullaby;
The solemn hymns and masses, rousing adoration,
All passionate heart-chants, sorrowful appeals,
Song of lost love--the torch of youth and life quenched in despair,

The measureless sweet vocalists of ages,
Of winds and woods and mighty ocean waves;

Give me to hold all sounds,
Fill me with all the voices of the universe,
The tempests, waters, winds—operas and chants—marches and dances,
pour in--for I would take them all.

Then I woke softly,
And pausing, questioning the music of my dream,
I said to my silent, curious Soul,
Go forth,
Cheerfully tallying life, walking the world, the real,
What thou hast heard, O Soul, was not the sound of winds,
Nor dream of raging storm,
But, to a new rhythmus fitted for thee,
Poems, bridging the way from Life to Death,
vaguely wafted in night air, uncaught, unwritten,
Which, let us go forth in the bold day, and write.

Please turn off all electronic devices during the performance.
The use of cameras and recording devices is not allowed.

You are welcome to keep tonight's playbill. However, if you would like us to recycle it,
you may leave it at the end of your row. Thank you for joining us!

Special thanks to Christ United Methodist Church for all you have done to make today's
concert a success and to New Garden Friends Meeting for the use of their rehearsal space.

We want to hear from you!

Take a short survey and tell us what you thought of this performance:
<https://www.choralartscollective.org/survey>



Thank You for Supporting 42 Years of Beautiful Singing!

The Choral Arts Collective exists to create engaging, inclusive, and entertaining choral performances. For more than 40 years our core ensembles – **Bel Canto Company**, **Greensboro Youth Chorus**, and **Gate City Voices** – have provided stunning concerts and outstanding music education for tens of thousands of singers, students, and concert goers in the Triad and beyond.

Our vision is of community that celebrates excellence, diversity, and lifelong participation in choral music. We invite you to voice your support for The Choral Arts Collective through a tax-deductible donation. Your gift of any amount is greatly appreciated. Thank you!



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The Choral Arts Collective

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