

Through Our Eyes

SATURDAY, MAY 17, 3:00 PM

TEW RECITAL HALL, UNCG SCHOOL OF MUSIC

Greensboro Youth Chorus

Claire Jurs, *Director*

Andy McGeagh, *Music Explorers Conductor*

Kevin Lawson, *Accompanist & Concert Choir Asst. Conductor*

Linxi Zhao, *Accompanist*

Anna Ferguson, Ash LeNoir-Gowder, Shannon Mahla, Marcus Romero,
Apprentice Choir Interns

Liz Chambers, Elyse Monroe, Sydney Snyder,
Concert Choir Interns

Music Explorers

Harrison Adams
Sophia Arnett
Trinity Bowers
Lizzie Bryant
Xavier Calhoun

Marianna Carlson
Quigley Cowgill
Aurora Davidson
Avalon Davidson
Kai Draves

Evelyn Dupuis
Benjamin Girardi
Catherine Girardi
Blair Guan
Conrad Heitlinger

Nora Smith-Bramley
Abby Younger
Lilith Younger

Apprentice Choir

Landon Bryant ‡
Taylor Daniels *
Amelia Darty ‡
Nora Florence
Gigi Homer
Lou Jurs *‡

Luah Kang ‡
Reuel Kang
Clara Mann
Harshini Mohan *‡
Beatrice Neas *
Isla Nuss

Eleanora Proctor
Hallie Grey Pryor
Sophia Ronnevik
Rhea Rorie *
Charlie Smith
Callie Ross Southern

Ava Taylor *
Della Walters
Alice Walton

Concert Choir

Arjun Arunprasad
Anaiyah Butler ‡
Simone Crawford *‡
Caroline Dutton
Eliza Franks ‡

Aurora Gonzalez ‡
Dior Grice ‡
Marlee Hale *‡
Miriam Hall ‡
Helena Henshaw *‡

Charlotte Howes ‡
Chloe Killian ‡
Ginny Lowder ‡
Allison Maxim *‡
Zahra Pitts *‡

Aarna Sharma ‡
Isla Sink ‡
Elena Smith *‡
Jonathan Sturdivant *
Madison Warren ‡

Encore

Simone Crawford *‡
Aurora Gonzalez ‡
Marlee Hale *‡

Charlotte Howes ‡
Ginny Lowder ‡
Allison Maxim *‡

Isla Sink ‡
Elena Smith *‡
Madison Warren ‡

Music Explorers

Spring Has Sprung Traditional Folksong
Music Explorers is performing this short round to showcase their growing ability to sing independently while listening to and responding to others. Singing in a round strengthens skills in part singing, pitch accuracy, and musical awareness. This activity also encourages teamwork and concentration in a joyful, age-appropriate way.

Flowers Blooming in the Spring Lyrics & Melody by GYC Music Explorers
Spring 2025

In this original piece, our K-2 students explored songwriting by analyzing song structure and creating their own A and B sections. They chose to write about spring and pollination, combining creativity with musical form. After assigning solfège syllables to their lyrics, the melody was learned aurally before being introduced in notation, supporting the age-appropriate, “sound before sight” learning method.

Apprentice Choir

J’entend le moulin arr. Ruth E. Dwyer and Martin Ellis

The Rain She Has a Silver Broom Richard E. McKee
Emma Grace Homoky, *oboe*

Fly Away Home PINKZEBRA

The Fox arr. Black Richter and Taylor Shaeffer
Jennifer Aikey, *mandolin*
Marcus Romero, *guitar*
Silas Jurs, *percussion*

Concert Choir

Exsultate Justi. Rollo Dilworth

She Sings Amy F. Bernon

Gartan Mother’s Lullaby arr. Neil Ginsberg

Ikan Kekek. arr. Yu Hang Tan
Allison Maxim, *descant*
Silas Jurs, *percussion*

Shady Grove arr. Robert I. Hugh
Jennifer Aikey, *mandolin*
Silas Jurs, *percussion*

Encore

Bring Me Little Water, Silvy Huddie Ledbetter (Leadbelly)
arr. Adam Podd
Silas Jurs, *bass*
Marcus Romero, *percussion*
Simone Crawford and Madison Warren, *verse 1 soloists*
Marlee Hale, *verse 2 soloist*

Apprentice and Concert Choirs

Music of LifeB.E. Boykin

Lovely Day Bill Withers and Skip Scarborough
Arr. Robert T. Gibson

George Job, bass
Silas Jurs, percussion

Please turn off all electronic devices during the performance.
The use of recording devices is not allowed.

Spring Has Sprung

Traditional

Flowers grow on my windowsill.
I have a rose and a daffodil.
Can you hear the birdies trill?
Spring has sprung!

I can go to the park today.
Play in the sun, ' cause I love to play.
I love April, I love May!
Spring has sprung.

Flowers Blooming in the Spring

Text by Music Explorers Spring 2025

Flowers blooming in the spring.
Oh, how I love to sing!
Good people all around
There are flowers on the ground.

It is so fun, out in the sun.
The flowers are so pretty!
It is so fun, out in the sun.
The showers are so very nice.

The sun is Oh, so bright
Our souls are filled with light.
Insects will pollinate the flowers,
April always brings May showers.

The butterflies are pollinating
The flowers are all around.
The butterflies are pollinating
The flowers are all around!

J'entend le moulin

Traditional French Folk Song

J'entend le Moulin
Tique, tique, taque.

*I hear the mill wheel
Tick-a, tick-a, tack-a.*

The Rain She Has a Silver Broom

Text by Elizabeth Coatsworth

The rain she has a silver broom
A silver broom has she;
She sweeps the flat broad countryside
And house and street and tree.

She sweeps away the blowing dust
Till every leaf is clean,
And tree trunks shine a dripping black
And fields a dazzling green.

Even the dusty sheep which stand
Backs humped against the rain,
Under her broom turn fair and white
Like little lambs again.

The rain she has a silver broom
A silver broom has she;
She sweeps the flat broad countryside
And house and street and tree.

Fly Away Home

I'll ride with the horses
I'll swim through the sea
I'll climb to the mountain tops
Won't you come follow me?
I'll take time to notice
All that I see,
And after I've come so far
You know where I'll be.

Chorus:

I'll fly away, fly away, fly away, fly away home
I'll fly away, fly away, fly away, fly away home
But life is a vision
That's how it should be.

The Fox

The fox went out on a chilly night,
He prayed to the moon to give him light,
For he'd many a mile to go that night
Before he reached the town-o, town-o, town-o
He ran till he came to a great big bin
Where the ducks and the geese were put there-in.
"A couple of your will grease my chin
Before I leave this town-o, town-o, town-o."
He grabbed the grey goose by the neck,
Threw a duck behind his back;
He didn't mind the "Quack, quack, quack!"
And their legs all a-dangling down-o,
down-o, down-o,

Exsultate Justi

Exsultate justi in Domino.
Rectos decet collaudatio.
Confitemi Domino in cithara,
In psalterio decem chordarum psalite illi.
Cantate ei canticum novum.
Bene psalite ei in vociferatione.

She Sings

Far away in a far-off land lives a child who loves to sing.
She opens up her fragile heart, and her song, it takes wing.
She sings, "La, la, la..."
On the grass, on the cool, green grass that was hers since she could run,
She lies with hair open like a fan in the warmth of summer sun.
She sings, "La, la, la..."
She cries for light when the day is done, for the joy the sun will bring.
She cries for those who have never loved, and for those who never sing.

Text by PINKZEBRA

The world is a canvas
And the choices are free.
At the end of the journey,
Where all is complete,
They'll all wonder where I've gone,
But you know where I'll be.

Chorus

Our dreams last forever
For all that we know.
The roads come together
And that's where we'll go

Chorus

Traditional English Folk Song

The old gray woman jumped out of bed;
Out of the window she cocked her head, crying,
"John, John! The grey goose is gone!
And the fox is on the town-o, town-o, town-o!"
He ran 'til he came to his cozy den;
There were the little ones - eight, nine, ten.
They said, "Daddy, Daddy, better go back again,
It must be a mighty fine town-o"
The fox and his wife without any strife
They cut up the goose with a fork and a knife,
And they never had such a supper in their life
And the little ones chewed on the bones-o,
bones-o, bones-o!

Traditional Latin Text

*Rejoice in the Lord, O ye just;
Praise is fitting for the upright.
Give praise to God upon the harp,
Play upon the ten-stringed psaltary.
Sing to Him a new song,
Sing skillfully with a strong voice.*

Text by Amy F. Bernon

Gartan Mother's Lullaby

Sleep, my child, for the red bee hums
The silent twilight falls.
The Banshee from the grey rock comes,
To wrap the world in thrall.
A lyvan, o my child, my joy,
My love, my heart's desire,
The cricket sings you lullaby
Beside the dyin' fire.

Traditional Irish Folk Song

Dusk is drawn, and the Green Man's thorn
Is wreathed in rings of fog.
Sheevra sails his boat 'til morn
Upon the starry bog.
A lyvan, O the pale half-moon,
Hath brimmed her cusp in dew.
And weeps to hear this sad sleep tune,
I sing, my love, to you.

Ikan Kekek

Ikan kekek mak iloi iloi
ikan gelama mak ilai ilai
Nanti adik mak iloi iloi
pulang sama mak ilai ilai

Ada satu ikan parang
badannya panjang berbelang belang
Isinya sikit banyak lang
sedap dimakan kalau masak pindan

*mak iloi-iloi and mak ilai-ilai have no meaning, they are used as rhyming syllables.

Traditional Malay Song

*A ponyfish, mak iloi iloi
A croaker fish, mak ilai ilai
Later dear brother, mak iloi iloi
Let's go home together, mak ilai ilai
There is another fish, a wolf-herring
Its body is long and striped
Its flesh is little and contains a lot of bones
It's good to eat when it's boiled and cured*

Shady Grove

Shady Grove, my little love,
Shady Grove I know.
Shady Grove, my little love,
I'm bound to go away.

Wish I had a big fine horse,
Corn to feed him on.
Shady Grove, stay at home,
Feed him when I'm gone.

Appalachian Folk Song

Peaches in the summertime
And apples in the fall,
If I can't get the one I love,
I'll find no one at all.
I wonder where Mariah's gone?
So early in the morning.
Hop-around, skip around, Old Betty Larkin.
Also my dear darlin'.

Music of Life

Music is in all growing things;
And underneath the silky wings
Of smallest insects there is stirred
A pulse of air that must be heard.
Earth's silence lives, and throbs, and sings.

Text by George Parsons Lathrop

If poet from the vibrant strings
Of his poor heart a measure flings,
Lough not, that he no trumpet blows:
It may be that Heaven hears and knows
His language of low listenings.

Choral Arts Collective Audience Survey

We want to hear from you!

Take a short survey and tell us what you thought of this performance:
<https://www.choralartscollective.org/survey>



Greensboro Youth Chorus Parent Survey

We want to hear from you! We invite you to take a moment to share your thoughts and observations about the 2024-2025 Season. Your insights will play a vital role in shaping our plans for next season and beyond. Your feedback is invaluable in ensuring that we continue to meet the needs and expectations of our students, families, and community.



<https://forms.gle/hHa9kAZfGxX6XbFP8>

Thank you in advance for your time, dedication, and comments!

Summer Choir Camp 2025

July 7 – 10, 2025

July 14 – 17, 2025

Monday – Thursday | 8:30am-1:00pm

The Academy at Lincoln, in partnership with Guilford Co. Schools Summer Arts Institute

Open to rising 1st through rising 6th graders

Mentor and counselor opportunities for grades 7 and up

There is still time to register for our 3rd annual summer choir camp! Why not invite a friend and show them what you love about Greensboro Youth Chorus?

Summer Choir Camp is a Monday-Thursday choir day-camp designed to immerse students in the world of music, providing them with the opportunity to learn singing and music skills while engaging in a variety of exciting activities such as visual art, creative movement, and dramatization. Register for either week or both! (Activities and repertoire will be different each week.)

Tuition is only \$125 per week. Need-based financial assistance is available (application included in the registration packet). We are pleased to partner with Guilford County Schools' Summer Arts Institute, though which both breakfast and lunch will be provided to participating students.

Read more, register, or apply to be a counselor:



<https://greensboroyouthchorus.org/#camp>

Final Rehearsal - Year End Party!

Tuesday, May 20, will be our final rehearsal of the 2024-2025 Season. We will enjoy a treat together, reflect on the year, and sing together one last time before summer. Don't miss it!

Thank You for Supporting 42 Years of Beautiful Singing!

The Choral Arts Collective exists to create engaging, inclusive, and entertaining choral performances. For more than 40 years our core ensembles – **Bel Canto Company**, **Greensboro Youth Chorus**, and **Gate City Voices** – have provided stunning concerts and outstanding music education for tens of thousands of singers, students, and concert goers in the Triad and beyond.

Our vision is of community that celebrates excellence, diversity, and lifelong participation in choral music. We invite you to voice your support for The Choral Arts Collective through a tax-deductible donation. Your gift of any amount is greatly appreciated. Thank you!



2024 Annual Campaign Donations received after the printing of the playbill:

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Barbara Clawson

Keith Cushman

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Barbara Edwards

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Janet Hendley

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Chris Malone

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Patricia Poe

Edward Post

Natasha Salehani

Mary Fran Schickedantz

Raymond Stein

The Choral Arts Collective

Bel Canto Company | Greensboro Youth Chorus | Gate City Voices

200 N Davie St Box 8, Suite 337

Greensboro, NC 27401

(336) 333-2220

choralartscollective.org | belcantocompany.com | greensboroyouthchorus.org