THE CHORAL ARTS COLLECTIVE PRESENTS

BEL CANTO VOICES

CURRIER & IVES

SUNDAY, DECEMBER 7, 2025, 3:30 PM MONDAY, DECEMBER 8, 2025, 7:30 PM

CHRIST UNITED METHODIST CHURCH, GREENSBORO

Welborn E. Young, Artistic Director & Conductor Brittany Kaehler, Assistant Conductor Christy Wisuthseriwong, Accompanist

> Ronnal Ford, *Oboe & Violin* Alicia Reid, *Harp*

The Darkest Midnight in December
Go Where I Send Thee arr. André Thomas Jordan Rosser, <i>soloist</i>
How Far Is It to Bethlehem
Venez, mes enfants arr. Donald Patriquin
The Holly and the Ivy
A Savior from on High
Bogoroditse Devo Sergei Rachmaninoff
Tomorrow Shall Be My Dancing Day
I Saw Three Ships Come Sailing In arr. Mack Wilberg Christy Wisuthseriwong, Anne Lewis, <i>piano</i> Brittany Kaehler, <i>conductor</i>
Intermission
Let It Snow! Let It Snow! Let It Snow!
White Christmas
Sleigh Ride
December in My Hometown PinkZebra Brittany Kaehler, <i>conductor</i>
Sing We Now of Christmas
The Twelve Days of Christmas
The Work of Christmas
Silent Night arr. Craig Courtney

You are welcome to keep today's playbill. However, if you would like us to recycle it, you may leave it at the end of your row. Thank you for joining us!

Learn More About Today's Music

Additional program notes are available at: https://choralartscollective.org/notes-currier-ives/

There you will also find a PDF version of this insert. You may view it on the device of your choice to zoom in, use a screen reader, or revisit the texts later.



The Darkest Midnight In December

The darkest midnight in December, No snow, no hail, nor winter storm, Shall hinder us for to remember, The Babe that on this night was born, With shepherds we are come to see, This lovely infant's glorious charms, Born of a maid, as prophets said, The God of love in Mary's arms.

No earthly gifts can we present Him, No gold, no myrrh, nor odors sweet_hearts we can content Him
We humbly lay them at His feet.
Twas but pure love that from above_Brought Him to save us all harms.
So let us sing and welcome Him
The God of love in Mary's arms.

Go Where I Send Thee

solo Children, go where I send thee. How Shall I send thee? I'm gonna send thee one by one. One for the little bitty baby. He was born! Born! Born in Bethlehem.

I'm gonna send thee one by one. One for the little bitty baby. Two was for Paul and Silas. Three was the Hebrew children. He was born! Born! Born in Bethlehem.

Four came knocking at the door.
Somebody's knockin at the door!
Four was the four that came knockin at the door.
Oh sinner, Why don't you answer?
Somebody's knockin at your door.

Ye faithful hearts be not offended To own your God though seeming mean By this from Hell you were defended, Your joys were purchased by His pain. The Lord of all comes to a stall, Consents to wear a crown of thorns. And thus by Him we were forgiv'n, The God of Love in Mary's arms.

Ye blessed angels join our voices Let your gilded wings beat flutt'ring o'er, Whilst every soul set free rejoices, And every devil must adore. We'll sing and pray He always may His people shelter from all harms. God give us grace to see His face; The God of love in Mary's arms.

Oh I shall send thee five by five. Five for the Gospel preachers.
O I shall send thee six by six.
Six was the six that couldn't get fixed.
Seven went up to Heaven.
Eight was the eight that stood at the gate.
Nine was the nine that got left behind!
Ten by ten 'cause
ten was the ten commandments.

Soprano/Alto He was born!
Tenor/Bass Go where I send thee. How Shall I send thee?

He was born! Born! Born in Bethlehem.

How Far Is It to Bethlehem

How far is it to Bethlehem? Not very far. Shall we find the stable room Lit by a star? Can we see the little Child? Is He within? If we lift the wooden latch May we go in?

May we stroke the creatures there Ox, ass, or sheep?
May we peep like them and see Jesus asleep?
If we touch His tiny hand

Will He awake?

Will He know we've come so far Just for His sake?

Great kings have precious gifts And we have naught Little smiles and little tears Are all we have brought. For all weary children Mary must weep Here, on His bed of straw Sleep, children, sleep.

God in His mother's arms Babes in the byre Sleep, as they sleep who find Their heart's desire.

Venez, mes enfants - Come My Children

Venez, mes enfants, accourez, venez tous. Merveilles divines se passent chez nous. Voyez dans la crèche l'enfant nouveau né Que dans la nuit fraîche Dieu nous a donné.

Une pauvre étable lui sert de maison. Ni chaise ni table, rien que paille et son. Une humble chandelle suffit à l'enfant Que le monde appelle le Dieu tout-puissant.

On n'a vu personne monter au clocher Mais la cloche sonne pour le nouveau né. L'oiseau sur sa branche s'est mis à chanter, L'œil de la pervenche s'en est éveillé.

Bergers et bergères portent leurs présents "Dodo, petit frère" chantent les enfants. Mille anges folâtrent dans un rayon d'or. Les mages se hâtent vers Jésus qui dort.

Come, my children, hasten, come all: Marvelous divine things happen here. Behold in the cradle the newborn Child, Whom God has given us this night.

A poor stable serves for his house, nor chair nor table, nothing but straw and hay. A humble candle suffices for the Child, Whom the world calls The Almighty God.

No one has seen anyone climb the tower, But the bell sounds for the newborn. The bird on her branch is singing, The bud of the periwinkle awakens.

Shepherds and shepherdesses bring their gifts, "Sleep, little brother," sing the children. A thousand angels frolic in a golden ray, The Magi hasten to Jesus, who is asleep.

The Holly and the Ivy

The holly and the ivy, When they are both full grown -Of all the trees that are in the wood, the holly bears the crown.

refrain: O the rising of the sun and the running of the deer - the playing of the merry organ, sweet singing in the choir.

The holly bears a blossom as white as lily flower, and Mary bore sweet Jesus Christ to be our sweet Saviour. *refrain*

The holly bears a berry as red as any blood, and Mary bore sweet Jesus Christ to do poor sinners good. *refrain* The holly bears a prickle, as sharp as any thorn; And Mary bore sweet Jesus Christ on Christmas Day in the morn. *refrain*

The holly bears a bark, as bitter as any gall; and Mary bore sweet Jesus Christ for to redeem us all. *refrain*

The holly and the ivy, now both are full well grown, of all the trees that are in the wood, The holly bears the crown. *refrain*

A Savior from on High

O sweet was the song the virgin sang When she to Bethl'em Judah came, And was delivered of a son, And Jesus was his name. Lulee, Luly, Loolo, lullaby. "O sweet babe," sang she, "my son." And so a Savior, a Savior is born, Who was given from on high to visit us, to visit us that were forlorn. Lulee, Luly, Loolo, lullaby. And Jesus was his name. And sweet was the song she sang Lulee, Luly, Loolo, lullaby.

Bogoroditse Devo - Rejoice, Virgin Mother of God

Bogoróditse Dyévo, ráduisya, Blagodátnaya Maríye, Gospód s tobóyu. Blagoslovyéna ty v zhenákh, i blagoslovyén plod chryéva tvoyevó, yáko Spása rodilá yesí dush náshikh. Rejoice, virgin mother of God, Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, for you have borne the Savior of our souls.

Tomorrow Shall Be My Dancing Day

Tomorrow shall be my dancing day; I would my true love did so chance To see the legend of my play, To call my true love to my dance;

Refrain

Sing, oh! my love, oh! my love, my love, my love, This have I done for my true love

Then was I born of a virgin pure, Of her I took fleshly substance Thus was I knit to man's nature To call my true love to my dance. *Refrain* In a manger laid, and wrapped I was So very poor, this was my chance Betwixt an ox and a silly poor ass To call my true love to my dance. *Refrain*

Then afterwards baptized I was; The Holy Ghost on me did glance, My Father's voice heard from above, To call my true love to my dance. *Refrain*

I Saw Three Ships

I saw three ships come sailing in On Christmas Day, on Christmas Day I saw three ships come sailing in On Christmas Day in the morning What was in those ships all three On Christmas Day, on Christmas Day And what was in those ships all three On Christmas Day in the morning

Our Savior Christ and his lady, On Christmas Day, on Christmas Day Our Savior Christ and his lady, On Christmas Day, on Christmas Day

Pray, whither sailed those ships all three On Christmas Day, on Christmas Day Pray, whither sailed those ships all three On Christmas Day, on Christmas Day Oh they sailed into Bethlehem
On Christmas Day, on Christmas Day
They sailed into Bethlehem
On Christmas Day in the morning
And all the bells on earth shall ring
On Christmas Day, on Christmas Day
And all the bells on earth shall ring
On Christmas Day in the morning

And all the angels in Heav'n shall sing, On Christmas Day in the morning And all the angels in Heav'n shall sing, On Christmas Day in the morning

All the souls on earth shall sing, On Christmas Day in the morning All the souls on earth shall sing, On Christmas Day in the morning

Let It Snow! Let It Snow! Let It Snow!

Let it snow! Let it snow! Let it snow! ... Let it cover the night with a blanket of white. Let it snow!

Oh, the weather outside is frightful But the fire is so delightful And since we've no place to go Let it snow, let it snow, let it snow!

It doesn't show signs of stopping And I brought some corn for popping The lights are turned way down low Let it snow, let it snow, let it snow!

When we finally kiss good night How I'll hate going out in the storm But if you really hold me tight All the way home I'll be warm The fire is slowly dying And, my dear, we're still goodbye-ing But as long as you love me so Let it snow, let it snow, let it snow!

White Christmas

The sun is shining, the grass is green, the orange and palm trees sway.

There's never been such a day in Beverly Hills, L. A.

But it's December the twenty fourth, and I am longing to be up north.

I'm dreaming of a white Christmas Just like the ones I used to know Where the treetops glisten, and children listen To hear sleigh bells in the snow

I'm dreaming of a white Christmas With every Christmas card I write May your days be merry and bright And may all your Christmases be white

Sleigh Ride

Just hear those sleigh bells jingling, Ring ting tingling too Come on, it's lovely weather For a sleigh ride together with you, Outside the snow is falling And friends are calling "Yoo hoo," Come on, it's lovely weather For a sleigh ride together with you.

Giddy yap, giddy yap, giddy yap, Let's go, Let's look at the show, We're riding in a wonderland of snow. Giddy yap, giddy yap, giddy yap, It's grand, Just holding your hand, We're gliding along with a song Of a wintry fairy land.

Our cheeks are nice and rosy
And comfy cozy are we
We're snuggled up together
Like two birds of a feather would be
Let's take that road before us
And sing a chorus or two
Come on, it's lovely weather
For a sleigh ride together with you.

There's a birthday party
At the home of Farmer Gray
It'll be the perfect ending to a perfect day
We'll be singing the songs
We love to sing without a single stop,
At the fireplace while we watch
The chestnuts pop. Pop! Pop! Pop!

There's a happy feeling
Nothing in the world can buy,
When they pass around the chocolate
And the pumpkin pie
It'll nearly be like a picture print
By Currier and Ives
These wonderful things are the things
We remember all through our lives!

Just hear those sleigh bells jingling, Ring ting tingling too Come on, it's lovely weather For a sleigh ride together with you, Outside the snow is falling And friends are calling "Yoo hoo," Come on, it's lovely weather For a sleigh ride together with you.

December in My Hometown

Each year in December my town in its splendor welcomes back the season I love. Festive decorations over streets and stations shine with colored lights from above. Everywhere you go you can see wonders all aglow like a winter dream.

I'll always remember there's no other time like December in my hometown.

Neighbors on the sidewalk smile at me on my block wishing me the best holidays.

All around you feel it, a special kind of spirit, connecting us in this time and place.

This is what I long for each year. How my heart is full when the days are here.

I'll always remember there's no other time like December in my hometown.

December in my town, December in my hometown.

Sing We Now of Christmas

Sing we now of Christmas, sing we all noel. Of our Lord and Savior we the tidings tell. Sing we noel, for Christ the King is born. Sing we now of Christmas, sing we all noel.

Angels from on high say, "Shepherds come and see. He is born in Bethlehem, a blessed Lamb for thee." Sing we noel,...

Shepherds found the child lying in a manger stall. Joseph standing by, and mother Mary mild. Sing we noel,...

Magi from the East journeyed from a far. The did come to greet Him 'neath the shining star. Glory to God, for Christ the King is born. Sing we now of Christmas, sing we all noel.

The Twelve Days of Christmas

On the first day of Christmas, my true love sent to me, a partridge in a pear tree

On the second day of Christmas, my true love sent to me, two turtle doves and a partridge in a pear tree

On the third day of Christmas, my true love sent to me, three french hens, two turtle doves, and a partridge in a pear tree

On the fourth day of Christmas, my true love sent to me, four calling birds ... and a partridge in a pear tree

On the fifth day of Christmas, my true love sent to me, five golden rings ... and a partridge in a pear tree

On the sixth day of Christmas, my true love sent to me, six geese a-laying ... and a partridge in a pear tree

On the seventh day of Christmas, my true love sent to me, seven swans a-swimming ... and a partridge in a pear tree On the eighth day of Christmas, my true love sent to me, eight maids a-milking ... and a partridge in a pear tree

On the ninth day of Christmas, my true love sent to me, nine ladies dancing ... and a partridge in a pear tree

On the tenth day of Christmas, my true love sent to me, ten lords a-leaping ... and a partridge in a pear tree

On the eleventh day of Christmas, my true love sent to me, eleven pipers piping ... and a partridge in a pear tree

On the twelfth day of Christmas, my true love sent to me, twelve drummers drumming, eleven pipers piping, ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five golden rings, four calling birds, three french hens, two turtle doves, and a partridge in a pear tree

The Work of Christmas

When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and princes are home,
When the shepherds are back with their flock,
The work of Christmas begins:

To find the lost,
To heal the broken,
To feed the hungry,
To release the prisoner,
To rebuild the nations,
To bring peace among brothers,
To make music from the heart.

Silent Night

Silent night, holy night! All is calm, All is bright Round yon Virgin, Mother and Child Holy Infant so Tender and mild, Sleep in heavenly peace, Sleep in heavenly peace.

Silent night, holy night! Shepherds quake at the sight! Glories stream from heaven afar: Heavenly hosts sing Al-le-lu-ia! Christ the Saviour is born! Christ the Saviour is born!

Silent night, Holy night!
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus Lord at thy birth;
Jesus Lord at thy birth.

Special thanks to Christ United Methodist Church for all you have done to make today's concert a success and to Holy Trinity Episcopal Church for the use of their rehearsal space.

AMORE 2026: THAT'S AMORE!

SATURDAY, 2/14, 6:00PM

The Colonnade at Revolution Mill, 1000 Revolution Mill Dr, Greensboro The Choral Arts Collective's Annual Gala is the perfect way to celebrate Valentine's Day!

Tickets and more information: https://Auctria.Events/Amore2026

Don't miss the party that's always the talk of the town! With a glass of your favorite wine or beer in hand, enjoy passed hors d'oeuvres while playing the silent auction and raffle. Then sit down to an elegantly plated dinner followed by a world-class, cabaret performance by members of **Bel Canto Company**, **Greensboro Youth Chorus**, **Gate City Voices**, and the **Amore Jazz Combo**.



We want to hear from you! Help Shape the Future of the Arts



We're working with the Arts Council of Greater Greensboro to better understand who we're reaching, and how we can better serve audiences like you. This short survey is completely anonymous and takes less than two minutes to complete. **Your Voice Matters, Thank You!** https://www.choralartscollective.org/arts-survey

Thank You for Supporting 43 Years of Beautiful Singing!

The Choral Arts Collective exists to create engaging, inclusive, and entertaining choral performances. For more than 40 years our core ensembles – **Bel Canto Company**, **Greensboro Youth Chorus**, and **Gate City Voices** – have provided stunning concerts and outstanding music education for tens of thousands of singers, students, and concert goers in the Triad and beyond.

Our vision is of community that celebrates excellence, diversity, and lifelong participation in choral music. We invite you to voice your support for The Choral Arts Collective through a tax-deductible donation. Your gift of any amount is greatly appreciated. Thank you!

